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## The Parthenon, January, 1907

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# THE PARTHENON



JANUARY, 1907.




## *Gifts for Your College Friends*

COLLEGE PENNANTS, SEAL PILLOW TOPS

and Pins, Virginian Seal Pins and Pillows, Pennants, Erosophian Pennants  
and Pillows, Zeta Phi Epsilon Banners and Pins, Class Pennants,  
Gibson Pictures, Fountain Pens, Etc.

DAVIDSON & WHEAT, Marshall College.

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 UNION TRANSFER  
AND  
STORAGE COMPANY,  
CABS  
BAGGAGE DAY AND NIGHT.  
JUST PHONE US

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**Swell** COLLEGE **Shoes**

AT

FROST & GARRED'S  
Swell Shoe Store.

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**H. J. HOMRICH,**

Fine Watches, Diamonds, Jewelry, Cut Glass  
and Silverware

The Largest, finest and Most Complete Stock in the City.

Prices Right.

909 Third Ave.

HUNTINGTON, W. VA.

**"THE BIG STORE."**

## **Mid-Winter Clearance Sales.**

We are right in the midst of our January Clearance Sales, where just a little money will go a long ways. All goods are fresh—this season's styles—snappy and up-to-date in every department.

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**Suits, Cloaks, Skirts, Millinery, Dress  
Goods, Gloves, Hosiery, etc.**

---

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Everything the modern woman needs will be found here [except shoes] in large assortment and wide variety of styles and prices. This is the store where two extremes meet—quality and economical prices.

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**This Store invites you to pay a Visit of  
Inspection**

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And see for yourself that we do sell the bargains we advertise—just as they are advertised—and at the advertised prices.

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**VALENTINE & NEWCOMB.**

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**Miss M. E. Stone.**

Exclusive Styles in Millinery. Up-to-Date

Neck-Wear and Art Goods.

914 5th Avenue

Huntington, W. Va.



Specialty of

**FINE HEATING,**  
**Plumbing and Electrical Work.**

**S. A. SPANGENBERG,**

DEALER IN HUYLER'S AND LOWNEY'S CANDIES

ICE CREAM AND ICE CREAM SODAS THE YEAR ROUND

921 THIRD AVENUE

**DR. T. W. MOORE,**

1048 Third Avenue

Practice Limited to  
EYE, EAR, NOSE AND THROAT

HOURS: 9 to 12 2 to 5  
SUNDAYS-- 10 to 11

HUNTINGTON, W. VA.

# **J. C. CARTER & CO.**

## **Furniture and Carpets**

**Shades, Linoleums, Oil Cloth,**

And everything to be found in a

**First Class Furniture & Carpet House**

---

### **SOME GOODS**

Particularly those at low prices, are made to look well for a time but principally to sell.

The goods we are offering at the same low prices are made to WEAR, otherwise we wouldn't sell them at any price.

Economy is a great revenue. Whether you intend spending little or much, you'll find your dollar has a very large purchasing power.

Varied opportunities to economize wisely and effectively will make your call here a pleasant one.

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## **Undertaking a Specialty.**

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**922-924 Fourth Ave. Hotel Frederick Bldg.  
Huntington, West Virginia.**



CAMPUS IN FRONT OF COLLEGE HALL.

# THE PARTHENON

VOL. VI.

JANUARY, 1907.

NO. 4

All contributions and changes in advertisements should be reported before the tenth of the month. Subscription Fifty Cents.

Entered at the Huntington, W. Va. post-office as second class mail matter.

## EDITORIAL

L. J. Corbly, Editor.

### EDITOR IN CHIEF:

L. J. CORBLY,  
Principal Marshall College

### ASSOCIATE EDITORS:

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Young Women's Christian Association,

R. C. SPANGLER ('08),  
Young Men's Christian Association

OLLIE MAE FOSTER, '07  
Zeta Rho Epsilon

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Erosophian Society

J. BEN. ROBINSON, JR. ('08)  
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Class of 1907

EUNICE RIGGS  
Class of 1908

EFFIE CORBLY,  
Class of 1909

OLLIE FOSTER ('07)  
College Hall

J. R. HAWLEY.  
Athletics.

BUSINESS MANAGER  
L. M. HACKNEY.

Die besten Glueckwuenche zum neuen Jahre.

The hardest lesson a professional man or woman has to learn is, that he or she, and his or her profession, exist for the good of the public, and not the public for the good of a man and his profession. We are disposed to make our own standards in professional work independent of the condition of public life and public need. This is the one very serious weakness of

teacher, preacher, physician, dentist, and so on through the list; perhaps the teacher stands at the head of the list, that is, as having this weakness in worst form, except the politician; of course none of us try comparisons with him, witness, for example, a New York U. S. Senator's remark when cautioned about the wishes of the public, which expression is but the honest confession of one man while a very large per cent. show it but fear to say it.



This same spirit crops out in chills through our nature. We practically all men in all walks of life. It is due to the fact that, despite the richness of some experiences and the depth of some scholarships but very few men get far enough up the hill of that kind of knowledge that produces wisdom, to see even a large part of the valley below, or if they do, their ego makes such a thick shadow that they cannot see far behind just as they cannot see far ahead. Everyone of us could read the following with profit: "To love is a divine necessity. To be loved is not. To love is a human necessity. To be loved, except by God, is not; and he who claims that it is, weakens himself for loving." We love too few people and love these few too selfishly. Only a few of us love enough to be worthy of love. Only a few of us are wise enough to realize that "no man liveth unto himself." Only a few of us stop to inquire whether "eating meat maketh my brother to offend;" shall we say it,—it seems harsh,—only a part of us seem to care. We have, most of us, yet to realize that "I am my brother's keeper."

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"Did you pass?" "Did you have to pay tuition?" "What d'you make?" These and kindred inquiries were heard on every side on enrollment day. They sent

could not but wonder, first, whether these interesting, spirited, enthusiastic young people who did not "pass" fully realized what it means to fail to do any duty, school or anything else; to fail,—to fail; TO FAIL. These are serious, dreadful, truly awful words. "To fail" is one thing, sometimes, perhaps, a small thing; but the moral effect of having failed when it could be helped is terribly damaging to character building in any form. It is a set-back in one's moral growth that will affect his entire future career. It is a kind of chloroform that benumbs the moral sense, weakens it, and unless proper remedies are applied for eliminating this effect from the moral system, deadly results in a greater or less degree essentially follow. But what is this remedy? Answer: A strong, determined, wholesome resolution, backed by vigorous, persistent, unflagging effort, to fail no more.

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But how about the other side of the question? How about the system of marking that causes many of the "failures". In point of fact, of reason, of justice, are most of the marked failures, failures at all. For a number of years we have been disposed to question a system that passes arbitrary judgment by a process of mathematical

manipulations on what constitutes failure. Failure in the big arena of public life, outside of some technical applications of the term, such as failing to make accounts balance, is not a matter for the arbitrary judgment of one man or one woman. Public opinion has to be consulted before a man or woman is finally adjudged a failure. And we are not sure but the student roll should be called in full faculty meeting in this school and in every other school where different teachers have personal knowledge of the qualities of practically every student, before any student is adjudged "failed." More than class work and more than examination are the elements that make for failure or for success in our schools, and these other points of success and failure should be brought out in open faculty session in a wholly candid and full discussion of the merits and demerits of each student, in class and out. Failure should mean more than it does and success more than it does before they are quite worthy to be named such, and only in open faculty can these words be safely affixed to the record of any student. In making these observations we have just as severely criticised our own system of grading and its results as we have those of any other in this or in any other school. Justice must be done teacher as well as student and student as well as teacher, but justice is the most elusive of the great virtues because the most difficult of attaining in any complicated system, and yet it is one of the simplest to discover when relieved of all useless or mechanical device in the effort. Therefore the importance of arriving at just conclusions by natural method—having all data possible before one and every semblance of prejudice or feeling other than that of justice toward all, removed. This cannot well be in the quiet of one's office, all topsy-turvy with examination papers, tired, worn, exhausted. Poor time to pass so important a sentence as success or failure on the work of three months by any youth. Our Supreme Court has nine members and not without cause. We doubt if in any case judges of law and fact, of guilt or innocence, should sit in fewer than groups of three. And we doubt seriously whether teachers should sit in single judgment to the extent they do on the success or failure of a student during a quarter year's school work. Our supreme courts meet and discuss in detail all matters coming before them and then vote on the matter. True, their work is largely appellate, but none the more important as such.

It is not the teacher who makes big threats that does things. Children soon learn this. We have known a few of the threatening kind. They threatened to throw the pupil out of the window, to pitch him down stairs, to cut the breeches or the coat off him, if he did or did not do this or that. Such teachers certainly have failed to get the moral out of the old story of "The Lark and the Farmer." Children, as well as men and women, when they have been made aware that they are guilty of a serious offense, dread nothing so much as the suspense of not knowing what is coming. There may be punishments more or less definite attached to this or that offense, but the element of probability and of possibility carries with it a certain combination of hope and of despair which heightens the former at moments but deepens the latter at alternate moments. The judge is non-committal; in his charge to the jury no cue has escaped his lips as to what he feels ought to be done; the faces of the jury reveal no trace of their verdict. All is terrible suspense. Men have been silent. The facts are in and the details have been presented in all combinations possible to the skill of legal talent, and still the judge and jury silent. So should be the teacher till every phase of the case is examined and

should then give his verdict and fix his punishment in perfect calmness and coolness and kindness. It is these silent men who discipline, not the fussy, threatening ones. Some observations in graded and country schools have induced the above reflection. "Does it mean me," asks some one. No, not unless it suits you.

A man never gave up his seat in any public place to a woman, no matter whether a woman of rank, title, dignity, refinement, or one of the very common type, who did not add one element of refinement to his own character and to the character of everyone who witnessed it. No boy ever paid courteous and kind attention to the needs or feelings of woman who did not raise himself in his own estimate as well as in the estimate of others. Courtesy toward all, kindness toward everyone, thoughtfulness for the feelings of others, these count for much in the development of character; they are indispensable to refinement of manners and to the culture of a gentleman.

Kindness, thoughtfulness, simplicity, courtesy, simple dignity, these are marks of the real gentleman. It would pay every youth in this land to read the four articles on Robt. E. Lee in a recent issue of The Outlook. The bear-



ing of both General Lee and General Grant,—two wholly different types of men, on the occasion of the surrender of the former to the latter, reveals as few things we have read in our entire life, the real elements out of which gentlemanly qualities are made. The articles referred to reveal the real characters of these two noted generals, for they showed the men under the severest test; the one toward a gentleman in the extreme embarrassment of surrender, the other toward a gentleman dictating the terms of that surrender. One cannot read that brief bit of history without laying down the magazine and saying, "Two truly great men."

erate (the coarsest of sand stone.) A large per cent of young men think that refinement is no part of masculine virtues. Many of them even ape in word and in act the coarse, the boorish, and the gross among men. We have known them to do so to create merriment, to make silly girls and sillier boys and men laugh. They are willing to sell their sense of refinement for a modicum of foolish laughter. Passing strange. They will regret such trifling with the elements of character some day. They fail to realize that even those who are laughing at their coarse remarks would hold them in very much higher esteem if they spoke and acted as a gentleman of refinement.

No boy ever spat upon the floor of his own or of any one else's home or in any public or private building, answered any one rudely, or committed any other offense against decency or good breeding without becoming worse thereby. It does not pay to be a "dude" or a "lady's man" in the shallow sense of that term; on the other hand it pays not to be such. But it does pay to be refined of word, of thoughts, and of act; the truth is, no one can be refined of act who is not refined of heart, for genuine refinement is as different from surface polish as onyx is different from whitewashed conglom-

And girls! Sensitive, delicate, refined in a greater degree by nature than boys, as a rule, even girls often show a fondness for these coarse veins of fun, joke, dress, etc. They are dealing with a deadly wire when they deal poisonous thought out of the storehouse from which character material is drawn. They terribly forget that a girls' fun is to her character a thing vital. They forget that a girl's thoughts are the food from which character is fed and nourished. They forget that there is a dreadful difference between refined fun and coarse jest or slang or pun. They forget, finally, that

all forms of thought and act are settling down into the depths of the human heart today to sprout and bud and bloom—Heaven pity some of the bloom!—tomorrow into the elements of character.

To sum up all. No one, no matter what his or her station in life, can, under any circumstances, afford to do a rude thing, speak a coarse word, or think a gross thought.

#### Collecta.

W. A. Smith, principal of the Milton Schools, (class of 1906), has issued a very neat and comprehensive catalogue of their school system, and he did not spell "catalogue" by elimination, either, neither did he stick any "thru" or "dropt," or "thoro," or other simplified tinkering with sound English orthography in the booklet.

Paul Morrow, who registered at the W. V. U. for the fall term is back at his studies at Marshall this term in the thorough-going style that characterizes all of Mr. Morrow's work.

Besides a number of new students who enrolled for the winter term, some very good ones, we notice a number of familiar faces returning, who have been at Marshall before. All are most welcome, indeed.

The first number of the lecture course was a decided success from an "audience" point of view, the number being about double any we have seen at a lecture before. The programme, The Chicago Ladies' Quartet, was quite generally enjoyed.

The formal opening of the new auditorium made up in interest what the weather took away in mud, shower and storm, and richly supplied in quality what it lacked in numbers or quantity. "Quality not quantity" is a very good motto for a school as well as for a public performance, but both combined is better than the former, infinitely to be preferred to the latter.

The following is a list of the artists and the programme:

John Porter Lawrence, pianist,  
Washington, D. C.  
Anton Kaspar, violinist,  
Washington, D. C.  
Mrs. Grace Hamilton Morrey,  
pianist,  
Columbus, O.

#### PART I.

1. Concerto, op. 54 Schumann  
Allegro Moderato  
(Violin Arrangement by Mr. Lawrence.)  
JOHN PORTER LAWRENCE.
2. Ziguenerweisen Sarasate  
ANTON KASPER.

3. (a) Impromptu No. 2 Chopin  
 (b) Etude in C Rubinstein  
 JOHN PORTER LAWRENCE.

## PART II.

4. (a) Romanza Svendsen  
 (b) Humoreske Dvorak  
 (c) The Bee Schubert  
 ANTON KASPER.

5. Les Preludes (Symphonic Poem)  
 Franz Liszt

This life, a myriad-colored symphony of calm and storm, of joy and tragedy, with its mysterious but triumphant close, is but a "prelude" of that which is to come.

GRACE HAMILTON MORREY.  
 JOHN PORTER LAWRENCE.

6. Carmen Fantasie Hubay  
 ANTON KASPER.

The reception at the close, in the college parlor, was a decidedly pleasant feature of the evening.

For the formal opening the walls and ceiling of the auditorium were completed, painted, stenciled, etc., except in a few minor details, and the view from the seats was an exceptionally beautiful one. The color scheme, brown and buff, is to be carried out throughout the hall, with mahogany finish, and the work on the rest of the hall will be complete about February 15th, when we shall have easily the prettiest school auditorium in the state, and one of the largest. Twelve

hundred can be comfortably seated, not including the stage, and this, 18x60 feet, will comfortably seat 100 more. The absence of chandeliers and wall brackets on the stage and electric footlights instead adds very decidedly not only to the appearance and the stage effect, but is a most restful and desirable feature for the audience, since the footlights are below their range and all other lights are above or behind or to one side. The acoustic properties seem unusually good, and every feature of the big hall seems a decided success. What a comfort to school and city alike to have such a hall on the ground floor, with gallery in such close range as this one. It is also on the leeward side of the building thus relieving it of the noises incident to wind, rain, etc.

Judging by the number of clippings taken by state papers from The Parthenon we must at least be in harmony with the fraternity on some points. We are glad, for it is not the purpose of this little journal to walk wholly in new or forbidden paths. As a rule these papers give the Parthenon full credit for all they clip.

The order for current literature for the college, just sent in, amounts to about \$250, and this does not include any of our week-



ly or daily papers from this state, which are ordered separately.

The following is the magazine and foreign daily list:

- |                                    |  |
|------------------------------------|--|
| 1. American School Board Journal.  | 31. Geographical Journal (London).             |
| 2. American Naturalist.            | 32. Good Housekeeping.                         |
| 3. American Student of Art.        | 33. Harpers Bazar.                             |
| 4. American Historical Review.     | 34. Harpers Monthly.                           |
| 5. American Journal of Sociology.  | 35. Harpers Weekly.                            |
| 6. American Journal of Psychology. | 36. House Beautiful.                           |
| 7. Arena (New).                    | 37. Independent, The                           |
| 8. Atlantic Monthly.               | 38. Inter Ocean, Chicago, Daily except Sunday. |
| 9. Bakers Review.                  | 39. Journal of Geology.                        |
| 10. Bankers Review.                | 40. Journal of Geography.                      |
| 11. Birds and Nature.              | 41. Journal of Education.                      |
| 12. Bird Lore.                     | 42. Journal of Political Economy.              |
| 13. Bookman.                       | 43. Journal of English and Germanic Philology. |
| 14. Burr-McIntosh Monthly.         | 44. Journal of Hygiene.                        |
| 15. Century.                       | 45. Little Journeys.                           |
| 16. Classical Journal.             | 46. Library Journal.                           |
| 17. Charities and the Commons.     | 47. Literary Digest.                           |
| 18. Colliers Weekly.               | 48. Life.                                      |
| 19. Contemporary Review (London).  | 49. McClure.                                   |
| 20. Cosmopolitan.                  | 50. Mind (London).                             |
| 21. Country Life in America.       | 51. Missionary Review of the World.            |
| 22. Current Literature.            | 52. Munsey.                                    |
| 23. Dial, The                      | 53. Musical Courier.                           |
| 24. Edinburg Review, N. Y.         | 54. Musical Leader and Concert Goer.           |
| 25. Education                      | 55. Musician.                                  |
| 26. Elementary School Teacher.     | 56. Monist.                                    |
| 27. Etude.                         | 57. North American Review.                     |
| 28. Everybodys.                    | 58. Nation, The                                |
| 29. Fortnightly Review.            | 59. National Review (London).                  |
| 30. Forum,                         | 60. National Geographic Magazine.              |
|                                    | 61. Nature Study.                              |
|                                    | 62. Nineteenth Century.                        |

- |   |                        |
|---|------------------------|
| 63. N. Y. Times with Saturday Book Review (Sunday omitted). | 88. World's Events.    |
| 64. Normal Instructor.                                      | 89. World Today.       |
| 65. Outlook, The  | 90. World's Work.      |
| 66. Pathfinder.   | 91. Youth's Companion. |
| 67. Phrenological Journal.                                  |                        |
| 68. Pictorial Review.                                       |                        |
| 69. Popular Science Monthly.                                |                        |
| 70. Popular Astronomy.                                      |                        |
| 71. Political Science Quarterly.                            |                        |
| 72. Primary Plans.  |                        |
| 73. Psychological Review.                                   |                        |
| 74. Putnams Magazine (Including the critic).                |                        |
| 75. Pedagogical Seminary.                                   |                        |
| 76. Review of Reviews.                                      |                        |
| 77. Scientific American                                     |                        |
| 78. Scribners.  |                        |
| 79. School Arts Book.                                       |                        |
| 80. Saturday Evening Post.                                  |                        |
| 81. Southern Educational Review.                            |                        |
| 82. Success.  |                        |
| 83. Suggestion.   |                        |
| 84. Sketch Book, The (Art)                                  |                        |
| 85. Theatre   |                        |
| 86. Times Magazine.   |                        |
| 87. World, N. Y. Daily except Sunday.                       |                        |

The following from The School Art Book of Worcester, Mass., one of the few authoritative art magazines of the United States, is well worth copying here:

"A refreshingly wholesome bit of school work comes from Mr. Emmet E. Myers, of Marshall College art department, Huntington, W. Virginia. It is an announcement of the Quarterly Exhibit of the work of the students of the department.

These students are dealing, evidently, with real problems in the life that now is, the artistic solution of which will prove the genuineness of all our "art education."

The following is the form of one of the pages of an invitation designed by Prof. Myers which called forth the exceptionally complimentary notice quoted above:



THE students of the Department of Art most cordially invite you to attend the exhibit of studies from Still Life and Landscape in pencil, water color and pastel. Head and features in pencil and charcoal.

The Committee on Printing in the House of Congress put a quietus on the "spelling reform (?) craze," so far as that body is concerned, by passing the following resolution introduced by Mr. Landis, of Indiana, chairman of said committee, December 13, '06:

"Resolved, That it is the sense of the House of Representatives that hereafter in printing reports, documents, or other publications authorized by law, ordered by Congress or either branch thereof, or emanating from the Executive Departments, their bureaus or branches, and independent offices of the Government, the Government Printing office should observe and adhere to the standard of orthography prescribed in generally accepted dictionaries of the English language."

This resolution passed with but one voice lifted against it and he was very gentle. Mr. Landis called on the President who cheerfully recalled his order declaring that the "Simplified Spelling" should be used in all documents emanating from the executive department; the supreme court put their seal of disapproval on this fad some time ago, so, at least, all are on record favoring the regular orthography,—the executive, the legislative and the judicial departments of the government, and the rest of us may rest easy awhile.

### Again Dux Femina Facti.

#### The Nineties.

The following are the averages made out by Mr. C. L. Broadwater, at the close of the fall term; that is, Mr. Broadwater did the collecting of the grades from the reports, the adding, and the dividing:

Abbott, A. B., 90 2-5  
 Abbott, H. R., 93¼  
 Aliff, Cecil, 93⅓  
 Anderson, Nellie, 95  
 Anderson, Ollie, 93 2-5  
 Bias, Goldie, 91  
 Bossinger, Ruth, 90⅓  
 Broadwater, C. L., 92  
 Bromley, Pearl, 94  
 Campbell, O. K., 92 4-5  
 Cobb, Minnie, 90¼  
 Crotty, L. B., 92¾  
 Crummett, Mahala, 93⅓  
 Cullen, E. W., 90½  
 Davis, Nannie, 92½  
 Davis, C. C., 93¾  
 Davis, J. R., 94½  
 Denny, Ernest, 95¼  
 Donaldson, Mary, 91 2-5  
 Fast, H. O., 91 5-7  
 Fischback, Flora, 93  
 Foster, W. D., 94  
 Gillespie, Elizabeth, 94¼  
 Goddard, Nellie, 92¼  
 Goodrich, Charles, 91½  
 Green, Mattie H., 92  
 Groves, Imogene, 93  
 Hall, Georgie, 98⅓  
 Hamilton, Grover, 94  
 Harless, Lorenzo, 92 2-5  
 Hawley, Fred, 90



Holden, Theodore, 94  
 Hundley, J. H., 93 $\frac{2}{3}$   
 Isner, G. F., 93 $\frac{3}{4}$   
 Jackson, Ethel, 91  
 Johnson, Vergie, 92  
 Koontz, A. B., 92 $\frac{1}{4}$   
 Larew, Genevieve, 95 $\frac{1}{3}$   
 Larew, Maude, 96  
 Lee, C. F., 90 $\frac{1}{6}$   
 Lilly, Tracey, 90 $\frac{1}{3}$   
 Lively, L. G., 90 2-5  
 Lynch, Guelda, 91 $\frac{1}{4}$   
 Moore, George R., 93 $\frac{3}{4}$   
 Morris, Serlena, 95 1-5  
 Madden, Letha, 95 $\frac{1}{4}$   
 Mallory, Alva, 90 $\frac{1}{4}$   
 McCutcheon, Wilford, 93 $\frac{1}{2}$   
 Myer, C. C., 97 4-5  
 Miller, C. C., 90 $\frac{3}{4}$   
 Morrow, Lester, 96 $\frac{2}{3}$   
 Nickell, Robert, 97  
 Ogden, Carrie, 90 2-5  
 Peck, Julia, 94 $\frac{2}{3}$   
 Peuce, Grace, 90 $\frac{3}{4}$   
 Raybould, Elizabeth, 95  
 Reed, Clara, 92  
 Reynolds, Douglas, 91  
 Reynolds, Charles, 91  
 Rider, Paul, 92 $\frac{1}{4}$   
 Riggs, Eunice, 95 4-5  
 Riggs, Florence, 92 $\frac{1}{6}$   
 Ritz, Russell, 91 3-5  
 Rodes, Berth, 90 5-6  
 Rooke, Elsie, 92 $\frac{2}{3}$   
 Rousey, Heath, 91 $\frac{1}{2}$   
 Sayre, W. R., 96 $\frac{1}{4}$   
 Smith, Minor, 91 $\frac{1}{2}$   
 Smith, Harvey, 92 $\frac{3}{4}$   
 Spangler, Mamie, 92 $\frac{1}{4}$

Spangler, R. C., 95 $\frac{1}{2}$   
 Stollings, Pearl, 95  
 Talbott, Charlotte, 91  
 Tabor, Sallie E., 93  
 Tench, Daisy, 91 $\frac{2}{3}$   
 Thomas, John, 95 $\frac{1}{4}$   
 Vass, W. T., 90 4-5  
 Waddell, Ethel, 98  
 Wade, Charlotte, 90.  
 Wakefield, Paul, 96 $\frac{2}{3}$   
 Wallace, Frank, 91 2-3  
 Wolverton, W. R., 91 5-6

The remarkable feature of the above is not so much the fact that "dux femina facti" (a woman, or girl, led), but that this young lady walked between two and three miles to school each day, her home being some distance in the country, came promptly to her classes when the weather would permit at all, often came drenched with rain, and only when peremptorily directed to dry her clothing before going to class would she let even rain and wet clothes keep her out of her classes. Here is an example of what girls made of material that counts for something when the dark and hard places in later life have to be encountered, can do, will do, namely—let nothing short of impossibilities stand in the way of their education, and who see to it that "impossibilities" are real when they must be recognized, and not fancied, as is usually the case.

Miss Georgia Hall, a young lady living in the country, is the leader

in the grades for our fall term, her record showing an average of  $98\frac{1}{3}$ , falling below 98 on no subject, and reaching 99 on one.

Miss Ethel Waddell, who led the school last year, ranks second for the fall term with the fine grade of 98, thus falling only  $\frac{1}{3}\%$  below Miss Hall, C. C. Myer stands third with a fine 97 4-5 to his credit, or 1-5% below Miss Waddell, Robert Nickell holds forth place with a 97 to his credit, Lester Morrow and Paul Wakefield tied for fifth place at 96 2-3, W. R. Sayre makes sixth place with  $96\frac{1}{4}$ , Maude Larew reaches seventh with 96, Eunice Riggs eighth with 95 4-5, R. C. Spangler ninth with  $95\frac{1}{2}$ , and Genevieve Larew tenth with  $95\frac{1}{3}$ .

The number making high averages is unusually large, eighty-one ranking 90 or over, who carried full work. In addition to these, the following who passed fewer than three examinations, made 90 or over:

Beach, Kathleen, 92  
 Carroll, Madie, 92  
 Condee, Nora, 94  
 Hawkins, Louise, 90  
 Hearholzer, Tressie, 95  
 Hively, G L, 91  
 Huey, Bessie A, 96  
 Kerr, Isabel, 95  
 Middleton, Guy, 90  
 McCurdy, Lillian, 92  
 Nichols, Clara, 90  
 Pemberton, Katharine, 96

Rexroad, Laura D, 90  
 Richardson, Caroline, 95  
 Roberts, Julia D, 95  
 Sharp, Mary,  $95\frac{1}{3}$   
 Shriver, Mary, 97  
 Van, Fleet, Nettie, 90  
 Wakeheld, Gladys, 90  
 Wakefield, Lucile, 96  
 Walton, Grace, 90  
 Wilcox, Zora, 91  
 Williams, Edgar, 92  
 Whitaker, Florence, 94  
 Whitaker, Marguerite, 90.  
 The total averaging 90 or over was 106.

121 averaged from 85 to 90, not as high as 90 and not below 85. Of this number Anna Erwin led with 89 5 6, Alberta Cox and May Cokeley tied for second place with 89 4-5, Dixie Crum, Ardella Farrar, Marguerite Eaton, and Earl Gerlach tied for third place at 89 3-4, Lawrence Fitzgerald, Frank Chambers and Anna Nash tied for the fourth place at 89 2-3, and S. M. Sharp and Hoadley Maddox tied for fifth place at 89 3-5.

114 averaged less than 85 but made in the 80's.

63 made between 75 and 80 on their averages.

67 failed to make their standard average, 70.

30 Failed to try the examinations owing to sickness or previous withdrawals.

The rest averaged between 70 and 75.

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**Herum.**

The first chapel exercise in the new auditorium was held on Wednesday the 16th. Rev. McCarthy led the devotional exercises, the quartet sang two appropriate selections and a response, and the school sang the doxology and "Come Thou Almighty King." The difference in the effect of the exercises as being much better than common was due especially to the spirit in which everything was done and to the remarkably sympathetic effect of the acoustics of the room, voices not seeming to be lost in space as in the old hall but resonant and equally clear everywhere. Mrs. Haworth, soprano, Miss Koehler, contralto, Mr. Bagby, tenor, and Auburn Carter, basso, constituted the quartet.

The big Ohio river paid the campus a visit of a few days lately. His august presence was first noticed in the lower parts of the brooklet that fringes the eastern end of the elevation on which the buildings stand, about noon of the 16th, and by noon of the 18th, he had stretched his watery arm, serpentine fashion, entirely across the east end of the campus through the brooklet, into the low place south east of the campus, was fringing the street car track on either side, on Third avenue, in front of the college, was entirely across Third

avenue and 16th street to the north west of the campus, covered several square rods of the campus at that corner, and was still slowly encroaching, both to the east and to the west of us.

Later, Monday noon, January 21: The river continued to rise till Sunday morning, the 20th. During the day it receded a few inches, and at this writing it has gone down about one foot. The water was the highest it has been since the '84 rise. That those who read the Parthenon, who know the precincts of the college but are not here now, may have some idea of the stage of water we have we need but say: 1. It covered all that portion of the campus known as the ball grounds, to quite a little depth. 2. It covered all the front part of the campus up to and around the big oak tree near the walk leading to 3rd avenue, covered the tennis court on the front and was up to the big beech beside that court. 3. It came in the 16th street gate to quite a depth, something like thirty feet inside the gate, and surrounded the large maple just inside that gate to the left, with quite a little depth of water. 4. It entirely surrounded the campus, leaving it as an island, though it was but broken sections of water that hemmed us in on the south-west side. 5. It was nearly to the top of the new iron fence on the



Third avenue side, which means that it would have been well nigh 12 inches over the old fence had it been there. 6. It was in the houses, or part of them, opposite the college.

The high water came at a somewhat opportune time for the college, having reached the point where the street cars quit running just about the time of adjournment on Friday, and having receded enough for school on Tuesday, though things looked pretty watery still that day.

The vault door for the new vault in the principal's office is being placed in position. It weighs the neat amount of 1400 lbs.

The parlor is now the handsomest part of college hall. New paper, new mission furniture, new carpet, newly grained woodwork, the small panes of glass in the two windows facing the veranda removed and full-sized glass substituted, a very handsome paneled oak seat extending entirely around the semi-circular front, all combine to make the "old library" an unusually attractive and commodious school parlor.

The new double doors cutting off college hall from the school proper are in and now there may be some privacy in college hall precincts.

Miss Grace Felton, of Barbour

county, is the principal's new stenographer and secretary, and right well does she seem to be doing the work in that position.

Grippe, Grippe, Grippe! Who has entirely escaped his severe grasp! Not only in the school, but in the city, the state and the nation he seems to have had the keys turned over to him in his dreadful rage.

Let the public take note, please, that hereafter, on occasions of public exercises, entertainments, etc., at the college, the doors of the building will not be thrown open until 7:45 o'clock, with the possible exception of the annual sermon before the senior class and commencement night. The established custom at the college is to begin all evening exercises at 8:30 o'clock. This gives the audience three quarters of an hour to gather, which is as much time as any one wants except a few boisterous youth who are accustomed to come one or two hours early to promenade the halls, interfere with things that need to be let alone, and create unseemly noise with loud talk and laughter. It will be expected of those young people who come for no special purpose except to "be in evidence"—there are always a few in every audience—that they report at once to their seats in the auditorium, remain there quietly as do well dis-

posed people, and keep out of the hallways and corridors, for a little more rigid will be the regulations about order and system on such occasions than seemed possible when the auditorium was on the third floor.

Committees have been appointed to look after the Marshall exhibit at the Jamestown exposition. The exact nature and extent of the exhibit has not been decided upon yet, but quite a bit of effort is to be put forth to make it a success.

### Chinatown Before the Earthquake.

John Chinaman on his own territory is a unique institution in San Francisco, but he needs to be seen in the evening, under the soft glow of his many colored lanterns, in order to be appreciated, for the "garish light of day" is apt to reveal deficiencies which detract from the general effectiveness of the whole.

A sudden turn, and as the commonplace city vanishes, the visitor is among the celestials.

Soft-footed, loose-robed, with fantastic garments, and dangling pig tails, they fill the streets and glide in and out of the toy-like houses, whose glowing lanterns, hanging from door and porch, seem to woo the stranger to enter.

Where first? Here is a tea house whose carved balconies and open

doors suggest all sorts of possibilities.

Up two flights of stairs we enter the tea room itself. A "dim religious light" discloses tables and chairs, and tea with curious cakes may be had for a nickel or two. In an ante-room a solemn-faced Chinaman is moulding funny little balls of chopped meat into delectable bits for public consumption, just as gravely interested as though the finished product was a matter of national importance.

Out upon the street we go again. Will you have your fortune told? Here sits the heathen Chinese before a table, upon which a jar of sticks stands ready. Draw, and learn your fate.

Now the oracle consults the mystic symbols on the end of the fateful sticks, and then proceeds with majestic mien to inscribe hieroglyphics on a piece of paper with black paint, and to disclose the future as well as unearth the past.

Cheerfully we pay the "four bits" due, and, awed, if not enlightened, we join the gliding throng on the sidewalk.

Soon we enter another building, and going single file through narrow passages, we knock at a door. "Come in," is the response, and the door opens upon a family group inside. Mother, daughter, and grandmother sit at the evening meal. No longer is the story that

soup can be eaten with chop sticks furnish far too promising a field to be disposed of as fiction, for the old woman is actually performing the deed. "Come, show us your feet," our guide says to the girl, and very willingly she shows the pitiful sight. She must be at least sixteen years old, and of average size, yet the tiny stumps arrayed in fancy slippers are perhaps four inches long.

The girl is very proud of this distinct mark of caste, and the representatives of former generations look ashamed and sorry because their feet are too large for exhibition.

She accepts the offered tip gratefully, and her visitors bow themselves out. What next? Let us stop for a moment, and look at this absurd puppet of a baby, carried proudly in his father's arms, his little olive, moon-shaped face wide with wonder at the great world.

Along our way are men busy at their various trades: barbers are arranging the all-important queue, and cleansing eyeballs and ears; shoemakers are at their benches, and vendors preside over their stock.

All sorts of strange looking fruits and vegetables are in the markets, many of them actually imported from across the Pacific.

What is this familiar noise? Can there be a Salvation Army in Chinatown? Surely, for its precincts

be neglected by these faithful soldiers of reform. Down in a basement hard by the meeting is going on, while the band outside draws in recruits from the street. The old story of the gospel comes in broken, but earnest speech from the poor Mongolian, and we say fervently, as we pass on, God bless the Salvation Army!"

What a contrast we find a little farther up the street!

A great festival is being celebrated at the joss house; incense is burning, and crowds are bringing offerings of rice and fruits, while the grim, changeless idols squat above, looking down disdainfully, with ears that are deaf to all entreaty, and with stony hearts.

If you choose, our guide will take you into the Chinese theatre by way of the stage entrance, through alley ways and tortuous windings, which cause the heart to grow faint if a sudden thought of fire obtrudes itself. The men sit with hats on in an atmosphere thick with tobacco smoke, while above in galleries are the women, the two sides marking a distinct caste line.

The orchestra occupies the rear of the stage, and the music, produced by unnamable instruments, is simply indescribable, smiting the air with a clang and a clash and a general whirlwind of awful sound. The play is indefinitely

long, and is acted by men, for women are not allowed upon the stage, but he must be a very enthusiastic student of sociology who does not cry "enough" almost as soon as he commences his studies, even though he is given a seat of honor upon the stage itself.

How tiny the houses seem outside; almost like play houses whose rooms are too small to be taken seriously!

One enterprising fruit dealer has actually built him a house that hangs like an excrescence from the second story of a larger building. It may be six feet wide and perhaps twelve long.

When bed time comes, the householder closes his stand, puts a ladder up, climbs to his lair, pulls the ladder after him, and, behold, he has gone home for the night!

Down below we go now, wriggling our way through narrow passages, burrowed often beneath the sidewalk, and feeling for all the world like large rats in a very small hole.

A strange odor greets us as we push on into a small room, illy lighted, filled with men on bunks, and heavy with smoke.

We do not need to be told where we are, but we stop in astonishment when we see a large white cat lying like a dog, opium drunk, and perfectly insensible to all efforts to rouse her.

In a small room near by lies a poor skeleton whose miserable life is kept in his body only by the daily dose.

With what little remnant of strength he can muster he stretches

out his long arm in mute pleading for money with which to buy his drug.

Let us leave this, and we care to do no more than look from afar into another room, where women are huddled together, amid the fumes of opium and tobacco mixed.

Out into the clear night air we come, drawing long breaths as we look up at the shining stars, and trying to rid ourselves of the fumes which still linger about us.

One place more we must visit before we leave. Come into this store, where a most tempting array of souvenirs is displayed.

The polite Chinese clerks are only too ready to show us their goods. Lacquered ware, embroidered handkerchiefs, sandal wood boxes and fans, baskets, chop sticks, "back scratchers," carved ivory ornaments, dainty china—these are all there to tempt the customer. The prices are moderate, and the goods are worth the price.

Despite the evening's experiences these people win our respect, for they are generally sober and industrious.

High binder riots are a thing of the past, except as now and then a slight outbreak occurs.

Thrifty, neat, and anxious to please, they could illy be spared in many a household on the Pacific coast.

It is late, and we emerge from Chinatown to find ourselves in an American city again, but it easily seems as though we have crossed with one gigantic bound the seas which lie between the Chinese empire and our own United States.

A. S. CUMMINGS.



	<b>ORGANIZATIONS</b>	
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**Zeta Rho Epsilon.**

Are there no "enteuthen ex-launei" sentences in Book III. of the Anabasis?

A committee appointed from the members of the Greek V. class are planning for the new eligibles to the Zeta Rho Epsilon organization which is to take place sometime this month.

Chloe Doolittle has returned from a long visit in Florida.

R. D. Steed, who has been studying at Morgantown spent a few days in Huntington during the holidays.

Will Donaldson and Dwight Donaldson, of Washington and Jefferson, Joe Davidson, of Rose Polytechnical Institute, Walter Point and Jamie Haworth, of Morgantown, all members of Zeta Rho Epsilon, returned to Huntington, during the holidays.

An informal meeting of the members was planned for the benefit of those who returned, but for some reason it failed to realize.

**Virginian Notes.**

Since election of officers and contestants our society has been very

quiet. Nothing worthy of notice has happened out of the ordinary course of society work excepting the resignation of several of our contestants. At last, after many attempts the places have been filled with material qualified to make the contest between the societies very interesting.

Mr. Davis, president for the winter term, has proven himself to be an excellent chairman. He has taken the reins of the society into his hands with a firm grasp, and his evident determination to make his administration the most successful in the history of the Society bids fair to be realized.

We are glad to see that our secretary, Miss Sadie Alvis, has recovered from the severe attack of pneumonia from which she has been suffering for some time. During her absence Miss Ruth Bossinger has been acting secretary.

Miss Ethel Waddell, one of our most valuable members, and who has been ill for a short while, has recovered her health and usual spirit and may be seen regularly at her post—the head of her class.

At our meeting on Jan. 11th we

were the honored recipients of an invitation to attend an open session to be given by the Erosophian Society on Jan. 18th. An interesting program has been prepared for the evening, and from past experiences it is safe to say that with the Erosophian Society as hostess we as guests are certain of having a delightful evening.

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### Erosophian Notes.

On December 14 the Erosophian society assembled for the purpose of electing officers for the winter term and of choosing representatives for the Inter Society Contest. Elections in our society are usually very interesting and this was not an exception to the rule. Two prominent members of the Senior Class had been boomed as "logical" candidates for the presidency, and the anxiety over the result was not stilled until the president announced that Curtis Fitzhugh Lee had won over Charles Lester Broadwater.

The Society then proceeded to elect a Vice President resulting in the selection of W. R. Wolverton, whose faithfulness to the duties of the office since the beginning of the Winter term has demonstrated that no better choice could have been made.

Miss Genevieve Larew was chosen Secretary and is doing her work

with credit to herself and to the Society. Miss Clara Reed was selected as assistant Secretary.

W. C. Henson, whose loyalty to Marshall College and to our Society has won for him a large number of admiring friends of both sexes, was selected as the guardian of our treasury, which now amounts to over \$100 in spite of the fact that our sister society carried off the lion's share of the prize money last June.

By unanimous vote Miss Blanche Emery was chosen Critic, and the indications are that debaters will have to be very careful with their English if they do not wish to be criticized.

J. L. Hawley and C. F. Lee were chosen as our representatives to win the debate in the Inter Society contest next June.

As contestant in oration the society selected J. R. Davis, who's reputation as a speaker bids fair to rival that of Patrick Henry.

Miss Blanche Emery, one of the most talented members of the Class of 1907, was given the honor of representing the society in essay.

Miss Elizabeth Gillespie will again be our representative on reading, and Miss Kate Burgess will probably be the contestant in music.

Several new names have been

added to the roll since the beginning of the winter term, and Winton Riffe, L. M. Holton, G. D. Welker and a few others of former years have been re-instated.

We regret very much that two of our most valuable members, Messrs. J. H. Hundley and C. O. Dunn could not return for the Winter term. Mr. Dunn will probably return in a year or two, and will, we predict, do himself credit in the Inter Society Contest.

On January 18 a reception will be given by the Erosophians to the Virginian society, the faculty and the new students. A splendid program has been prepared and a good time is expected.

Junior Committee  
at home  
Marshall College Parlor  
January eleventh,  
Nineteen Hundred Seven,  
Eight to Ten P. M.

In response to the above invitation a gay throng of Juniors assembled in the College parlors where they were received by Miss Burgess and Mr. Williamson. After the usual "getting acquainted," a guessing contest was introduced in which Miss Calloway won the prize, a Marshall pennant. The class colors, yellow and white, were carried out in the refreshments. Once more we are glad we are Juniors.

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### '08 Notes.

The New Year brings us three more Juniors. They are Zuma Garrett, Kate Burgess and G. D. Welker. A hearty welcome to them.

At a meeting held December 19, Mr. Miller our ex-president was presented with a gold pin as a token of our appreciation of his service while we were Sophomores.

Those of our girls who call the Hall their home were entertained by the Misses Calloway and White "between bells" on Friday night of opening week. A delicious lunch, which savored very much of "home," made every one feel that it is good to be Junior.

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### Y. M. C. A.

This term opens with bright prospects for a successful term in our Association.

At the first regular meeting, Mr. Sheets of this city gave a very interesting address; his subject being "Service for Christ," which was handled very ably and with much care.

It is with sorrow that we note the absence of Mr. Dunn, who cannot be with us this term on account of the illness of his father.

The General Committee of the World's Student Christian Federation appoints February the tenth, 1907, as the Universal day of Prayer.

er for Students, and invites us to unite in its observance. How shall we observe it?

How many of us are thinking about going to the Summer Conference, at Niagara-on-the-Lake next June? This will be a trip we can hardly afford to miss.

On the twenty-eighth of January under the auspices of the Christian Association, a Shakespearean reading will be given in the auditorium, by Prof. Samuel B. Tripp, of Emerson College, Boston. All should take advantage of this, for it is not often we have the opportunity of such a treat.

### 1909.

We have a few new students among us, and we hope they will be with us until June 1909. We will not worry that we are not the first class that graduates in the new Auditorium, nor will we be discouraged that we are not the second, but we must, everyone be in the third class.

We are sorry to note that Mr. D. C. Harper, our efficient Secretary, is not with us this term. We hope to see him at Marshall next year—or sooner, next term. We are all true to the old rose and gray.

Some members of 1909 who are back with us after an absence of a term are: Misses Grass, Callaway, Williams, Miller, Johnston and Rife, Messrs. Calloway, (R. R. and S. M.) Copley, Adkins and Riffe

The '09's while the students were being seated in Chapel Hall: "Oh, I'd rather have the block where the Juniors are." But we believe we have the brightest side.

Every day brings us nearer Juniors. Yes, we will be good Juniors, too. Just wait. See us grow!

### Marshall 6—Taw Club 13.

Our first game of Basket Ball was played with the Taw Club Athletic Association of Charleston on December fourteenth. The Taw Club is a very strong club and ranks along with the very best teams of Southern West Virginia.

In the first half of the game our boys played at a disadvantage owing to the fact that they had been trained to play according to Spaulding's Official rules whereas the game was played by the Collegiate rules and the field was much larger than the standard.

The half came to an end with a score of 11 to 3 in favor of Taw Club.

At the beginning of the second half both sides seemed determined to win, especially did Marshall enter the game with increased zeal, which was shown by the score, at the end of the second half, 3 to 2 in favor of Marshall, making a total score of 13 to 6 in favor of Taw Club.

As a whole the game was entirely satisfactory to Marshall for it revealed to them their strength as well as their weakness.



### College Notes.

At the close of the fall term examination the majority of the students dispersed to their homes or to the homes of friends to spend the Christmas holidays. The opening of the winter term found them again in their places at Marshall looking better and no doubt feeling better for the rest and change. Misses Buchanan, Hayes and Hackney went to their homes in Morgantown, Miss Johnson to her home in Marietta and Mr. Franklin to his home in Marshall Co.

Miss White, Mrs. Caldwell, Miss Crumrine, Mrs. Everett, Miss Burgess, Mr. Williamson, Miss Koehler and Mr. Ford spent the holidays in or near Huntington.

Mrs. Myers was employed the greater part of the holidays in nursing a broken arm, the result of a fall on an icy pavement.

Mr. and Mrs. Largent visited the Largents at Pawpaw and the Riders at Morgantown.

All the girls in the Hall went away except Miss Wade, Miss Tench and Misses Florence and Stella Riggs. The monotony of the Hall life was broken for them by the hospitality of the Clarks, Crummetts and Callisons.

Miss Dillard has been suffering with a rather severe illness during

which Miss Mabel Ferguson substituted in the Model Department. Miss Ferguson now succeeds to the position formerly held by Miss Anna Larew, who was compelled to resign on account of her health.

Miss Love Fling a former student at Marshall was married on Christmas day to Mr. Guy Bing at Altred, West Virginia.

Mrs. Means' and Miss Eaton's holidays were diversified by a short visit to Cincinnati.

The clubs will be managed during this term by Mr. Hoover, Mr. Broadwater and Mr. Sharp.

Miss Crumrine goes to Morgantown in February to hear the celebrated pianist Rosenthal and to visit her sister.

The weekly lectures and entertainments for a time supersede the Saturday night reception in the college parlors. Too many social functions are not conducive to good work on the part of the students, so it is thought best to leave off this feature of Hall life for a time.

Mrs. Means entertained the girls very pleasantly the Saturday evening after the term opened. There was a flower guessing contest and as a reward for each correct guess a beautiful white narcissus was given to the lucky one. Grapes and bananas formed another agreeable feature of the evening.

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## Some Students

Who are backward in their studies owe their place in their class to their imperfect eyes. This point should receive due consideration in all cases where the students progress is not normal and proper steps should be taken to settle the question. This can be done by having

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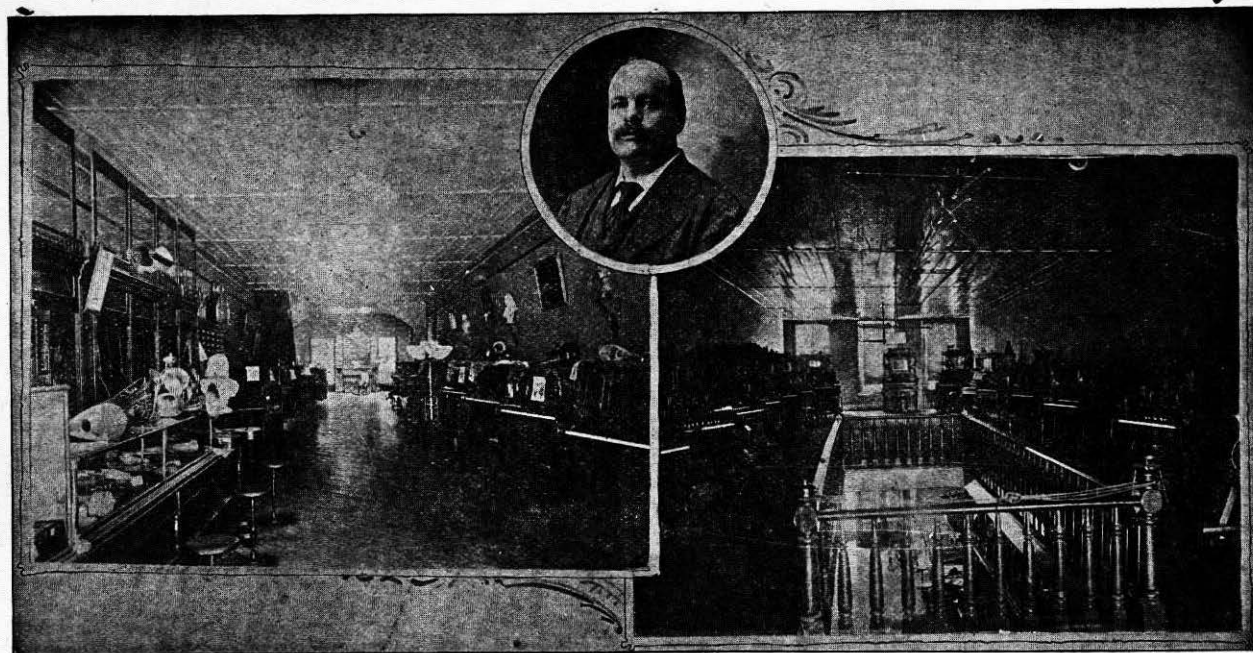
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